



JEAN-FRANCOIS LAUDA  
NEW PAINTINGS 2022





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APRIL 30 - JUNE 11, 2022

*'...it is the active doing that demonstrates the meaningfulness, and perhaps the moral necessity, of a specifically abstract practice. This self-understanding in terms of the phenomenology of making is very much what the work is all about.'*

Romer Young Gallery is pleased to announce its third solo exhibition with Montreal artist Jean-Francois Lauda. Lauda presents a new series of abstract canvases. There will be an opening reception on Saturday, April 30th, from 1 to 4pm.

Lauda came from an artistic family and his aspirations for art and music were encouraged and embraced from a very young age. He understood that paintings possessed "a certain aesthetic significance, a certain aesthetic necessity for life" and it is this deep understanding that continues to inform his practice, giving shape, form and sound to his serene paintings.

*"With a discerning approach to image as a surface of layers and traces, Lauda's recent oil on canvas works refuse language and subject in favor of an experimental encounter with the indeterminate."*

Lauda's paintings invite the viewer to enter an indeterminate place and lean into the freedom of painting - a field that still remains open to any possibility. Through an intuitive approach and a fugitive quality of marks, his work embraces the unexpected and seeks to understand the residual traces of the image. Informed by his talent as a musician (Lauda also makes improvised music), his compositions have a contrapuntal quality about them, revealing a constant desire to balance the elements of chaos with the constraints of order. Paint application shifts from scraping to stamping, from spraying to rubbing, to lightly brushing the paint on the canvas. Large swaths of muted and earthy paint are activated, sometimes unpredictably, by rich exclamatory surges of color. By allowing the provisional and accidental to punctuate the careful precision and thoughtfulness of the underlying structure, Lauda creates expressive compositions in which gesture and geometry are intertwined. The end results are paintings where simplicity and serenity are met with a certain "grunge" component that gives the paintings their inimitable gravitas.

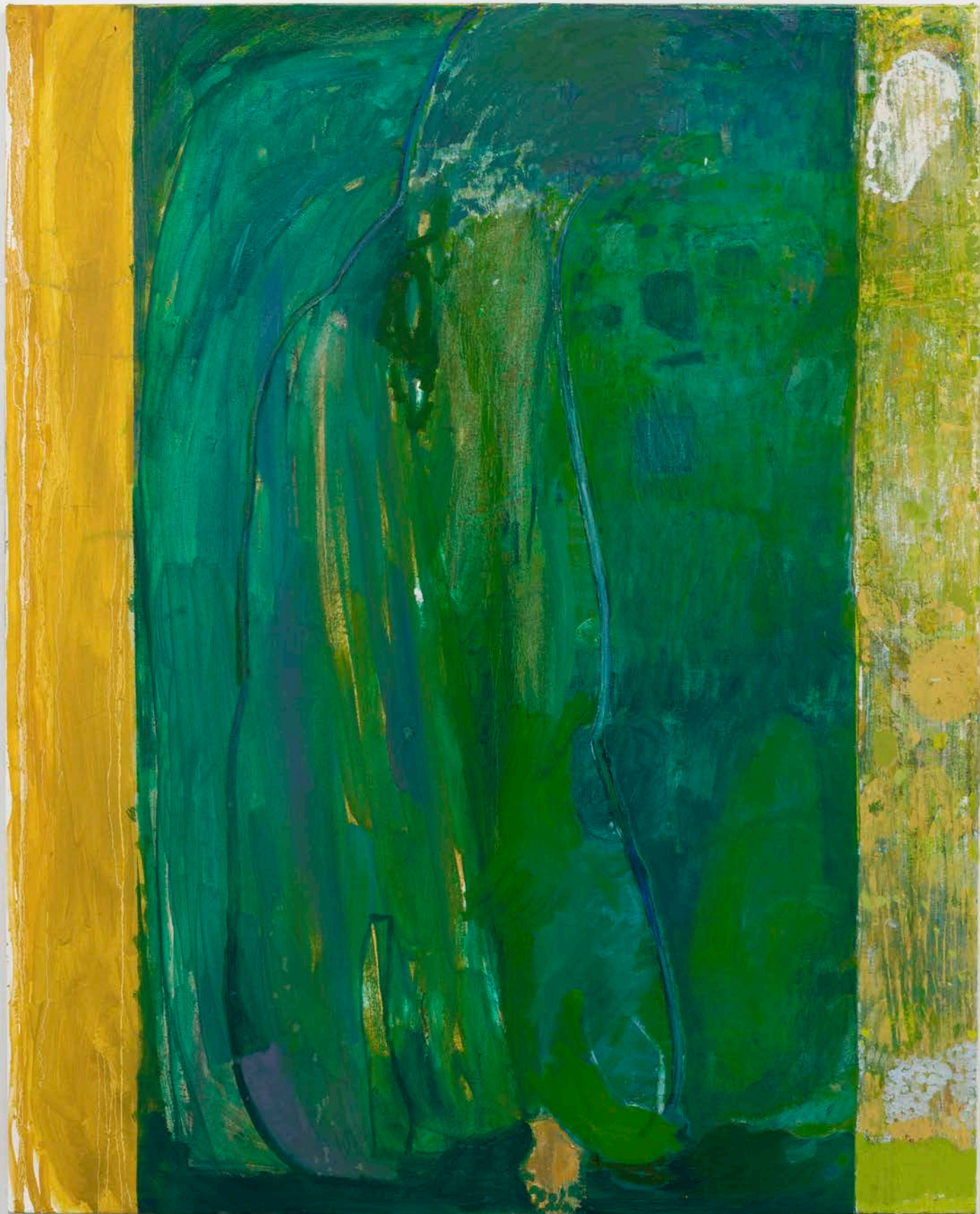
Lauda encourages the viewer to take a nuanced approach to the indeterminate. He does so with remarkable gentleness through an intimate, experiential relationship with time\*, gesture, color and space. His exhibition of beautiful paintings allows for the ineffable experience of abstraction at its best.

Jean-François Lauda is a Canadian born artist currently working in Montreal. Lauda has participated in several solo and group exhibitions in Canada and the United States. Notable solo and two-person exhibitions include; Romer Young Gallery, San Francisco; Joe Project, Parc Offsite, Galerie Antoine Ertaskiran, VIE D'ANGE, Darling Foundry and the Guido Molinari Foundation in Montreal; Angell Gallery, Toronto. Lauda was also part of the group exhibition Du Côté de chez Soon (2018), at Galerie René Blouin, in Montreal. He has been awarded grants from both the Canadian Council for the Arts and Québec Council for the Arts. His works are included extensively in both private and public collections including the National Museum of Fine Arts, Québec and Prêt d'oeuvres d'Art du Musée National des Beaux-Arts du Québec.

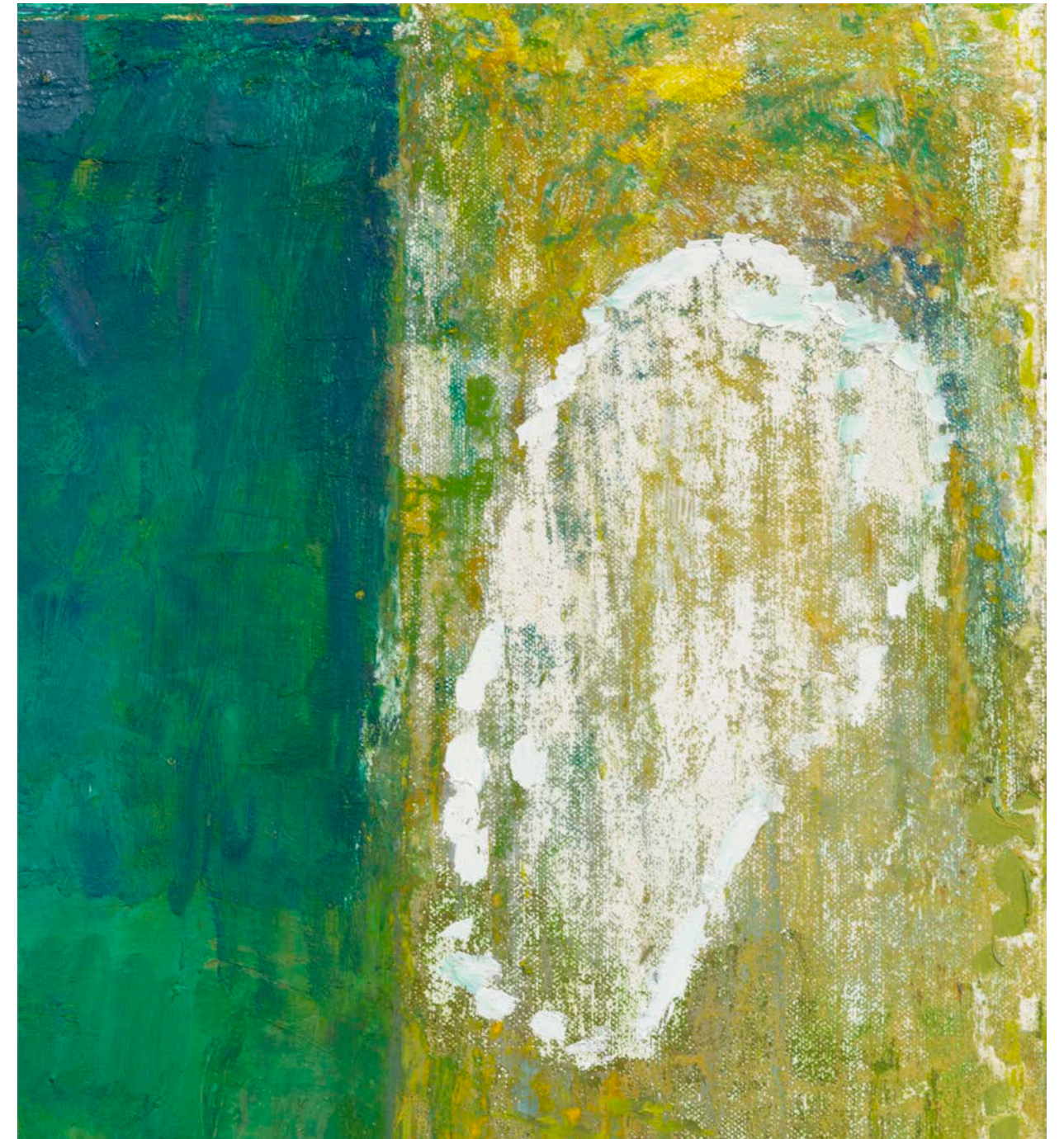
For additional information, please contact the gallery at 415.550.7483 or email [info@romeryounggallery.com](mailto:info@romeryounggallery.com).



Installation view *New Paintings 2022*



LEFT:  
*Untitled, 2022*  
Oil on canvas  
60" x 48"  
[JFLO22]



ABOVE:  
*Untitled, 2022 [detail]*  
Oil on canvas  
60" x 48"  
[JFLO22]

*Untitled*, 2022  
Oil on canvas  
60" x 48"  
[JFLO20]





*Untitled*, 2022 [detail], oil on canvas, 60" x 48"[JFLO20]



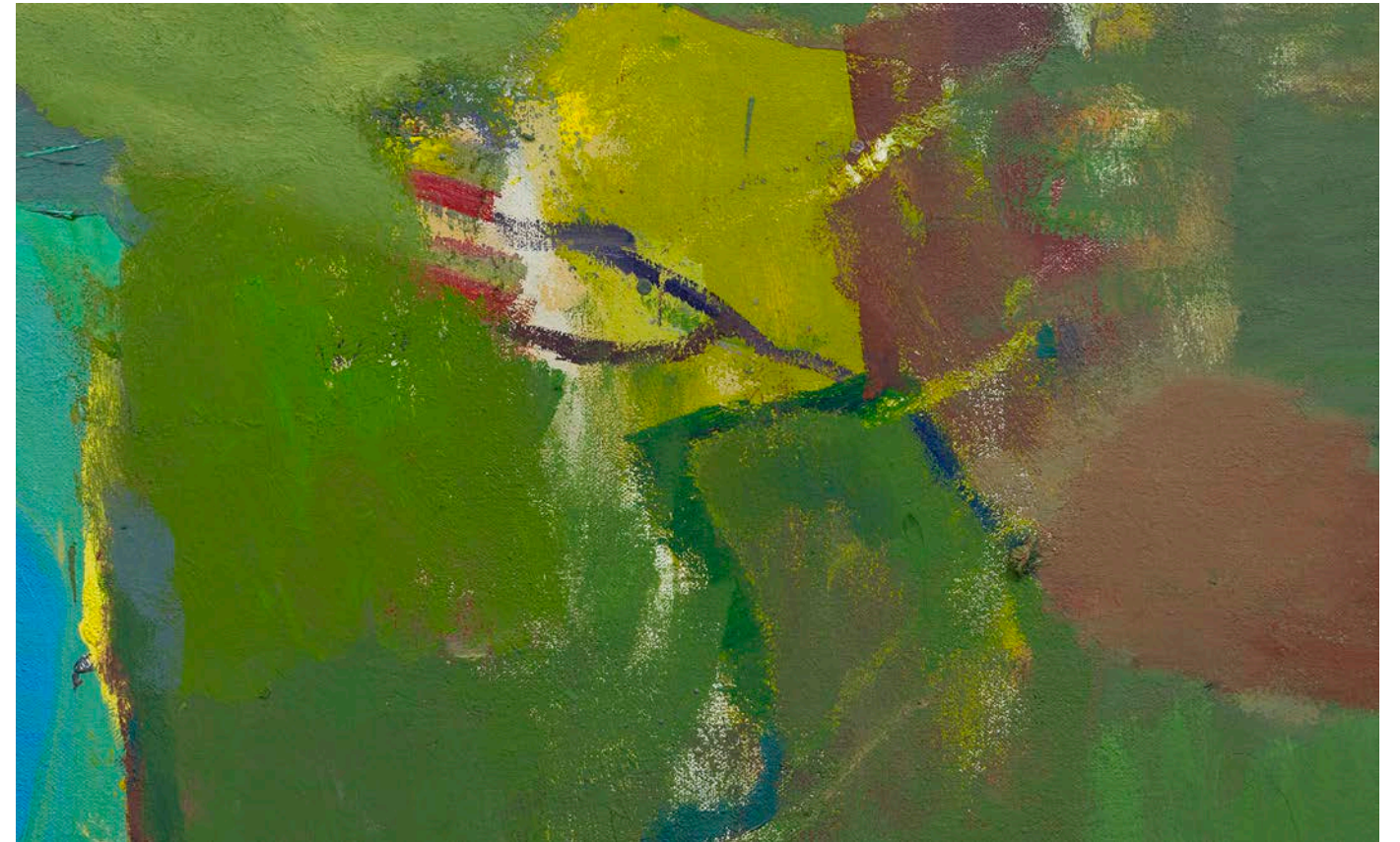
RIGHT:  
*Untitled*, 2022  
Oil on canvas  
60" x 48"  
[JFLO23]







*Untitled, 2022 [detail 1], oil on canvas, 60" x 48" [JFLO23]*



*Untitled, 2022 [detail 2], oil on canvas, 60" x 48" [JFLO23]*





*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO27]



*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO18]



*Untitled, 2022*  
Oil on linen  
26" x 19"  
[JFLO25]



*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO26]





*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO21]



*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO19]



*Untitled, 2022 [detail], oil on canvas, 26" x 19" [JFL021]*



*Untitled, 2022*  
Oil on canvas  
26" x 19"  
[JFLO24]





Untitled, 2022 [detail], oil on canvas, 26" x 19"[JFLO24]



## JEAN-FRANCOIS LAUDA

Lives and works in Montreal, Canada

### SOLO EXHIBITIONS

- 2022 New Paintings, Romer Young Gallery, San Francisco, CA
- 2021 JF Lauda, solo exhibition, Joe Project, Montréal. Canada
- 2021 Single Picture, Parc Offsite, Montréal. Canada
- 2020 Solo presentation, VIE D'ANGE, Foire d'Art Genève, Genève, Suisse
- 2019 Jean-François Lauda, solo exhibition, galerie René Blouin, Montréal, Canada
- 2019 New Paintings, Romer Young Gallery, San Francisco, CA
- 2018 The Silver Cord, Darling Foundry, Montreal, Canada
- 2018 Solo exhibition, Angell Gallery, Toronto, Canada
- 2018 Joueurs, Jean-François Lauda & Serge Murphy, Fondation Molinari, Montreal, Canada
- 2017 Valérie Kolakis / Jean-François Lauda, Antoine Ertaskiran Gallery Montreal, Canada
- 2016 Replica, Jean-François Lauda & Brendan Flanagan, Vie d'Ange, Montreal, Canada
- 2015 New Paintings, Romer Young Gallery, San Francisco, CA
- 2013 New Paintings, Battat Contemporary, Montreal, Canada
- 2013 Pimps and Fishmongers, VSVSVS, Toronto, Canada
- 2011 Fait de Concentré, Galerie Simon Blais, Montreal, Canada

### SELECTED GROUP EXHIBITIONS

- 2020 Quarante, Blouin Division, Montreal, Canada
- 2019 Mille-feuilles. Quand le dessin a lieu, Maison des Arts de Laval, Laval, Canada
- 2018 Du Côte de chez Soon, galerie René Blouin, Montreal, Canada
- 2017 Minimal(ist) Efforts, Angell Gallery, Toronto, Canada
- 2015 Measure of an Attitude in the Form of an Adverb [Jen Aitken, Marie-Michelle Deschamps, 2015 Jean-François Lauda], Battat Contemporary, Montreal, Canada
- 2014 Julie Favreau, Grier Edmundson and Jean-François Lauda, Erin Stump Projects, Toronto, Canada
- 2013 The Image in Question (Peinture extrême), with Chloé Desjardins, Julie Favreau and Beth Stuart, Battat Contemporary, Montreal, Canada
- 2013 Painting Project, Galerie de l'UQAM, curator: Louise Déry, Montreal, Canada
- 2013 La Jeune Peinture et ses Collectionneurs, curator: Réal Lussier, Plein sud, Montreal, Canada
- 2012 Joyce Yahouda Gallery, curator: Jean-Louis René, Montreal, Canada
- 2012 Géométries patientes et molles, Les Impatients, curator: Eric Matson, Montreal, Canada
- 2011 En obscurité, Galerie Les territoires, Montreal, Canada
- 2011 Dessin à dessein, Galerie Lilian Rodriguez, Montreal, Canada
- 2011 Extreme gesture, a Showcase of Contemporary Art from Montreal, 320 East 55th street, curator: Denise Markonish, New York, NY
- 2010 Fêtes, Galerie Roger Bellemare, Montreal, Canada
- 2010 Anti-sublime, Maison de la culture curator: Rafael Sottolichio, Montreal, Canada
- 2010 Dessins, Maison de la culture Frontenac, curator: Jean-Sébastien Denis, Montreal, Canada
- 2009 L'étincelle du Phénix, jeune peinture canadienne, Galerie Simon Blais, curator: Robert Enright, Montreal, Canada
- 2009 Sublime démesure, Musée de Jonquière, Musée d'art contemporain des Laurentides, St-Jérôme, Canada

### RESIDENCIES

2012 Je fixais des vertiges, 30e Symposium international d'art contemporain de Baie-Saint-Paul, curator: Serge Murphy

### PRESS / PUBLICATIONS / WEB

- James D. Campbell, review of 'The Silver Cord', Border Crossings magazine, Issue 149, March 2019
- Ara Osterweil, review of 'The Silver Cord', ARTFORUM, Print Dec.2018
- Face aux certitudes, l'art, 'The Silver Cord', review by Jérôme Delgado, Le Devoir, Sept. 2018
- Du Côté de chez Soon, galerie René Blouin, review by Marie-Ève Charron, Le Devoir, June 2018
- Replica on ArtViewer, <http://artviewer.org/jean-francois-lauda-and-brendan-flanagan-at-vie-dange/>, 2017
- Miniatures — Jean-François Lauda, soon.tw printed publication, Monograph. Montréal, 2016
- Bill Clarke. Magenta magazine, 2015
- James D Campbell. Border Crossing, Issue no. 129. 2014
- Jean-François Lauda, Monograph, Battat Contemporary, Montréal, Canada
- Serge Murphy, esse, Issue no.80. 2014
- Jérôme Delgado, Le Devoir, 12 Octobre 2013.
- James D Campbell. Magenta magazine, summer 2013
- RRM Hong Kong, "Aporia by Jean-François Lauda," RRM Art Books No. 4, Hong Kong, 2013
- La Peinture et ses Collectionneurs, exhibition catalogue, Plein Sud Editions, 2013
- Louise Déry, "Jean-François Lauda," in The Painting Project, Galerie de l'UQAM, Montréal, 2013
- Bernard Lévy, "Victoires des Minimalistes sur les Maximalistes," Vie des Arts no. 228. 2013
- Marie-Ève CharRon, En obscurité, LE DEVOIR – 19 novembre 2011
- Nicolas Mavrikakis, Cécité éclairante, LE VOIR – 24 novembre 2011
- Carol Bernier, "Bernier Chez Lauda," Espace Création Loto-Québec with ART, 2011
- Esther Béjin, Québec à N.Y. LA PRESSE – 7 mars 2011
- Jérôme Delgado, "Ceux qui Dessinent," Le Devoir, August 21, 2010
- James D. Campbell, "The Phoenix Art," FRIEZE 131, May 2010
- Jérôme Delgado, "Étincelles et Enterrement de la Peinture," Le Devoir, December 5, 2009

### COLLECTIONS & PUBLIC COMMISSIONS

- National Museum of Fine Arts of Quebec
- TD Bank
- Hydro-Québec
- National Bank of Quebec
- Prêt d'oeuvres d'Art du Musée National des Beaux-Arts du Québec
- Banque nationale
- Loto-Quebec
- Heenan-Blaikie
- Programme d'intégration des arts visuels, Commission scolaire Val-des-Cerfs

### AWARDS AND GRANTS

- 2021 Canada Council for the Arts, Research Grant
- 2015 Quebec Council for the Arts, Travel Grant
- 2013 Conseil des arts et lettres du Québec, Research and Creation
- 2011 Conseil des arts et lettres du Québec, Research and Creation



#### SOUND ART EXPERIENCES

- 2012 MUTEK, Montréal
- 2011 POP Montreal, Montréal
- 2009 Festival Mois Multi, Méduse, Québec
- 2009 Une règle de trois, Tour de bras, Rimouski
- 2007 Epoxy 2, Société des arts technologiques, Montréal, curator: Eric Mattson
- 2006 MUTEK, Société des arts technologiques, Montréal, curator: Eric Mattson



ALL ARTWORK © JEAN-FRANCOIS LAUDA  
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