

# BLOUIN modern painters

REVIEWS IN BRIEF ATHENS // LONDON // SAN FRANCISCO

## Ryan Wallace

Romer Young Gallery // June 12–July 25



*Redactor 4, 2015.*

Echoing the materiality of Robert Rauschenberg and the restraint of Frank Stella, Wallace's "LD50" remixes art history to make something new. As viewers meander by three large-scale paintings, they also walk across the work—treading tiles of the same tape, vinyl, plaster, and debris that are recombined in the hanging works. In a corner, a concrete-and-plaster henge intercepts visitors, offering a brief respite from the visual deluge. It is in this brief moment, when Wallace harnesses the excesses of his aesthetic just enough, that one appreciates the surge of overstimulation. —FS